CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

Strong New Book by the Author of "Queed" Fiction by Hugh Walpole, Lady Clifford and Others.

The Season Brings Out Many Nature Books - Gardening. Flower Culture Outdoor Life and Animals.

Information Along Various Lines -Plants, Art, Farming, Pawnbroking, Baking Economy, Travel.

which, however, all lead to the goal. It is a sermon which makes no concest. tened to the end.

Attention is concentrated on a single character, or more truly on a single conscience, that of an irresponsible. orldly minded, young girl, which has been analyzed and depicted by Mr. Harrison with a truth and minuteness that can only be compared to the work of the old Flemish painters. There is a whole gallery of other people, who are more living and more natural than she is, for she the subject of dissection and a case that must be observed, and in so far less of a human being, but all these are seen as their actions or their influence reflect upon her. She is guilty of what is apparently the most venal and trivial of faults: she holds her tongue about a dieagreeable but apparently unimpor tant incident in order to spare herself from a little annoyance and thereby allows a wrong impression about another person to spread. Though urged to tell the truth she refuses, until a tragedy takes place which her speaking might have averted. All the time the consciousness of the lie that she has allowed to live works upon her; she begins to notice the selfishness of her own life; she becomes critical of her managing mother's tactics, she is uneasy as she wins an offer of marriage from a lover of higher social standing. Her true conscience awakens, finally; she sees the emptiness of the life she is leading. the far reaching consequences of her actions; she finds out that she does not love the man she is engaged to and lets him go; she takes the first steps toward doing something for others. She pays a heavy price for her regeneration, and every inch of the progress, every shade in her thoughts, is described. It is a remarkable piece of analysis.

Around this central figure Mr. Harmson has grouped a number of vivid portraits from all stations in life; these impress themselves on the mind more definitely, perhaps, than the heroine. The ambitious, domineering, calculating mother; the conceited lover, accustomed to have his own way in everything; the mirls in her own set; the boy she ruins toward the end, the easy going American father. Of these the readers hear more striking and far more likable: the poor cousins, especially the stenogreader will want to know, and all doing their part in the ordinary life of a growing American manufacturing town. At the start there may be fears that the and social reforms; the author does touch on these, but merely as a means of drawing the girl out of her shell. It of her inner struggles that he has to in reforms, he uses them simply as a form of activity to which she turns. It must not be sunnosed that the su-

ther's tone is selemn or didactic; it is far front that, for he lets the facts do the preaching. The beginning is as and amusing as any society novel. and throughout the humor, which sometimes is fun, is kept up. At the start is even ground for suspecting that Mr. Herrison intends to be epi-grammatic. The reader begins to be sorry for the girl without noticing it and the feeling grows till it overpowers everything else; it lasts even through the gratification that she is redeeming herself, so that any other end to the book would be a disappointment.

A word about Mr. Harrison's English.

publishers' announcement about the number of times he had written his story aroused the reasonable fear that the craving for correctness might have crushed out the naturalness and spontanelty that breathed through "Queed. There can be no doubt about the pains has taken with this new story, nor of the fact that he has sacrificed no jo of his individuality. He has used the language as his tool and not as a fetich, and has employed the form he thought hest where it would be most effective. He makes use of dialect and he makes use of slang, when he does it fits in aturally and properly in its place, while for the main portion of the story he is content with the vigorous, swing ng prose that carries the reader with This may be newspaper English. certainly is modern American English, the right vehicle for the fine exhertation he makes.

Some New Fiction.

For some reason Peter has been taken up by the writers of current fiction as the proper name for the hero. plarly if he is to get into trouble ves his hero in "Fortitude" (George H. Doran Company), an extremely well written, but "powerful" book. Peter is his farmer friend? Why book seller befriend him? Why does distinction.

It may be said at the outset that in whys. The crash in his literary fame, their taste in so far as some of this seathan made good the premise of "Queed"; for others instead of himself. There is much brilliant Cornish scenery and twill be read and discussed no doubt, but which leaves the strong impression that the author has thought out his ideas, has put them precisely in the words he intended, that he knows he has something to say and says it regardless of the consequences. It is a very long story, as long as those with which Mr. panys Henry Sydnor Harrison has more is apparently needed to make him work cerned. Acton Davies has turned Edstory, as long as those with which Mr. impression of the things that happened son, also with pictures from the play.

The same story of a man who sacri- from which the play was drawn. sions, which may turn on matters for fices what is best in him in order to which the reader cares little, but which push his way is told by Henry Russell which the reader cares little, but which he is not likely to leave till he has listened to the end.

Truitt' (The Bobbs-Merrill Company. Indianapolis). The scene here is Pittsburg or some place like it for the counengages in the making of steel. He advances rapidly, for he shows a capacity for leading men, and as he adneglects the people who bemanufacturing town in his native of tone, such as clings to all mention of valley. Until he drags in the higher natural phenomena in popular literation of trade is explained and defended by politics of the steel manipulators the ture, but the articles are entertaining author's tale is interesting. the mixture of trade intrigues and vul- | The new sport of hunting with the ments of the story he is telling.

the point that his sketches seem mere that a new survey should be made of blurs. They are obviously intended to the use to man of these products in

fiction leads up to Pickett's charge in used for flavoring and beverages; next "The Bugles of Gettysburg" by Lasalle he takes up medicinal and poisonous Corbell Pickett (F. G. Browne and Company). The battle naturally is the cul- for industries, fibres, gums, oils and minating point, but even more interesting now is the account of the struggle in the soul of the Virginian officers in botanical side, the classifications, dethe army when they were called upon the army when they were called upon scriptions and so forth. It is a well to choose between their State and their planned and extremely interesting book.

People who like to read the story of has been thrown open to the public so the plays they have seen may gratify their taste in so far as some of this sea-De Morgan captured his audiences, and, to him and if the mysterious sugges- In Forrest Halsey's "The Stain" (F. G. like them, wanders often into bypaths, tions led to something definite more Browne and Company, Chicago) the process is reversed, this being the story

Having discovered that nature is atshare with others his knowledge and enthusiasm in "Seeing he becomes altruistic; he divorces his plants and insects which may be part of the book is given up to improve sweetheart and starts a model steel the year. There is a certain exaltation safeguarding of milk.

car immorality becomes confusing. It camera has given birth to a good many shown up, regardless of the requirements of the story he is telling.

With the Birds" (Outing Publishing A strange picture of life in a Mon- Company, New York), the record of the States, and particularly in the State of tana mining camp is painted by Ethel adventures of one year from spring Shackelford in "The Jumping-off Place" into winter in Manitoba. The author (George H. Doran Company). It seems did not scorn the gun altogether, but impressions regarding it, he explains almost as though the author mistook his observations were of the birds and the principles on which it should be cona divorce colony in the Far West for their habits, and his bag held the re-an industrial community. At all events markable photographs with which he

FROM "GREEN ARRAS." By LAWRENCE HOUSEMAN.

NOW she lies dead; her hands that wore in spells Around my life, my soul, my every sense. Are folded to her breast in soft pretence Of plety: her lips, where silence dwells, Her eyes, where blindness sits at covered wells, Renounce their love of me. She is gone hence; Her body's beauty, like a broken fence. Leaves truth to tresposs in life's ruined cells.

How like a vacant house I find you mreet! Entering I see the sucpt and garnished floors: My eyes meet, in the mirrors of my dream. Memories of things that time no more restores O. chill bound ha nds, unserviceable feet, How proud, how wicked does your dead love seem!

rapher, with their home fun and level-headed independence; the girl in the phone. There is much sprightly contobacco factory and her mother; the versation, some vulgarity, no hint of dening would abstain from literature various derelicts; above all the gentle anything Western, ending with the how much more confidence their read-

mond (Doubleday, Page and Company). story is to deal with settlement work by the same author, is a doctor. After she has soothed his flery temper over a matter of professional etiquette, he tell, and whatever interest he may have undertakes to restore the health and the tions are applicable to all attempts at self-confidence of another doctor who gardening in these latitudes. has broken down. That gentleman and his love affairs then occupy the centre of the stage till matters are settled satisfactorily. The author confuses the reader skilfully in this love matter for a while. It is a pleasant gical operations.

A somewhat startling beginning entices the readers of "Growing Pains." by Ivy Low (George H. Doran Company), to learn more about the little gir! they are introduced to. She develops into a discontented young per-

C. S. Evans entitles "Nash and Oth- about entertainingly. ers" (Edward Arnold; Longmans, affer are made known, but the point

Company). The hero is a fascinating on the whole realm of nature for his young fellow of a sceptical turn of mind instances. Still more interesting are the contributions by H. Buxton Forman, R. nd Peter is the name Hugh Walpole young fellow of a sceptical turn of mind instances. Still more interesting are the who must become a Catholic if he is to explanations of the causes and reasons marry the girl he thinks he loves. The for the changes, matters that sometimes | productions of Severn's portrait of | Keats, of his painting of Shelley in result is a series of discussions on re- are rather hypothetical. It is a thora nice boy in spite of the burdens the ligion and the future life by a number oughly scientific book; the author does author puts on him, an unruly imagina-tion, a sort of ancestral curse of violent olics, Angilcans and agnostics, who hold connected with reproduction, for intemper and the selfishness which be- strongly to their own views. They and stance, where they are needed to exlongs to most men who strive for suc. their surroundings are described vividly plain the subject. He approaches cess. The successive episodes in his and their conversation is bright and to natural history and the theories concarcer are picturesque and seem natural the point. One vulgar mischief maker nected with it from a novel point of enough if read by themselves, only the strikes a discordant note, but she serves view. reader must not ask himself questions the author's purpose of leaving the will get no reply. Why did reader in doubt as to Michael's moral Peter's father behave like a lunatic, fibre and as to how he will solve the for instance? Why was Peter so fond problem which faces him at the end. did the The book is written in a style of rare erick Leroy Sargent has written in those that make life possible, a similar

the only persons who appear in the illustrates his book. Fully as interestspuch, for the girl remains within her the enly persons who appear in the illustrates his book. Fully as interestof the time. Those outside the pale are of relaxation, and the chief occupation descriptions of the daily incidents of more striking and far more likable; of the heroine, who has been sent to the farm life on the plains. He has the gift place for the benefit of her nerves, is of narrative and has written an enjoy-

If only the writers of books on gar-Christian ideals, whose questions stir had separated without reason. Light the heroine to think. All people the stuff, but readable. Light in Gardening" (Duffield and Company) Wholly medical is the atmosphere of limits herself, at any rate, to a few month. She tells what should be done The hero, who graced a previous book in the flower garden every month and, when it is necessary, every week, and to learn to know him. he and his exemplary wife have been her instructions are eminently practical. comfortably settled in their home, and The garden she watches over is in is "The Real Isolde," with its demon- cal and philosophical investigations. The from that town also, so that her direc-

The unlucky excursus into formal gardens at the beginning of H. S. Adams's "Flower Gardening" (McBride Nast and Company, New York! should not discourage the humbler and more numerous army whose ambition is limstory, notwithstanding the many sur- ited to front or back yards. Their wants are provided for in the practical well worth reading, but it takes a pretty directions, though the author pays too wide range of culture to follow much attention to the esthetics of writer closely in his ingenious jumps wholesale gardening, and the pictures from one act to another. That is one of represent effects that only the rich can his charms. hope to reproduce.

velops into a discontented young person with no application and no particular talent, who finds fault with her treatment by her school teachers, her treatment by her school teachers, her the same unpleasant flirtations before has some unpleasant flirtations before has some unpleasant flirtations before many. The book may portray the feelings of the average middle class English girl, but we fancy she is not usually as disagreeable as the heroine. The same effort for realism, which The same effort for realism, which The same effort for realism, carriers of disease, the motion of the Spanish text being followed. The newspaper articles of a dis-

Green and Company). They are city by Dr. P. Chalmers Mitchell at the guages. street boys who attend the board Royal Institution on "The Childhood school; many of the disadvantages of Animals" (Frederick A. Stokes Comfrom which they and their teachers pany) have been wholly rewritten for grown people. In their present form of each story turns on the generally his first auditors could hardly under-accepted conventions about small boy stand them, unless British children have view of the Keats-Shelley Memorial." character, the feelings which the peo- a much more mature intelligence than edited by H. Nelson Gay and Sir Rennell ple whose business is to watch them American. The reader with no technithink they have. Most of the stories cal knowledge, however, can follow Dr. publishes in a handsome quarto. Mr. are entertaining and some are furnix. Mitchell without great difficulty. It is Gay contributes a history of the Protes-A very pleasant book, though it is a fascinating subject that he treats tant cemetery in Rome and Sir R. Rodd hardly a story, has been written by Mrs. of, the changes that occur in the young an account of how the two graves were Henry De La Pasture, who is now Lady animals from birth until they are able 'lifford, in "Michael" (E. P. Dutton and to care for themselves, and he draws

tacful Information.

The introduction to botany that Fred-

lower classes of London, who provided makes a direct appeal to the sense the material for the humorous sketches of utility. In the early part of the and conversations that made his reputation, for the higher stratum of the moderately well to do. Unfortunately common; it is fully time after science he has developed his impressionism to and sentiment have run riot with them be ironical and funny, but are well night the light of the new discoveries. The author properly begins with the many A love story which may not be wholly plants that provide food, including those plants, then those that supply material so on. When the practical part is out of the way the author takes up the

The remarkable Wallace collection

frecently in comparison with other famous galleries that Henry C. Shelley' "The Art of the Wallace Collection" (L. C. Page and Company, Boston), is the fourth Marquis. He describes the palace, then the pictures in great detail and finally the other objects of art There are many illustrations.

Two books issued by McBride, Nast

and Company will tempt the innocent reader to put himself in the hands of the architects. "Reclaiming the Old House," by Charles Edward Hooper, wil tractive, Clarence M. Weed hastens to fascinate him by suggesting the possi bilities of unpromising materials. Nature Illustrations, however, suggest that only First" (J. B. Lippincott Company). His the rich can hope to carry out the aubark is worse than his bite, for the thor's ideas. The "Modern Farm Buildfriended him at each step; among these a working girl who loves him. He tour the preface suggests, but a series fied pig pens, chicken coops, cow houses grows rich, marries a selfish girl and of short articles, beautifully and ap- and stables, which wealth and the use prospers unhappily till he is 40. Then propriately illustrated, that describe of concrete make possible. The greater wife, has a belated idyl with his former watched in the successive seasons of ments in the housing of kine and the

politics of the steel manipulators the ture, but the articles are entertaining author's tale is interesting; after that and are instructive and helpful besides. Pawnbroking" (D. Halpern Company the rolyture of trade intrigues and trade in the property of hunting with the New York). The author has the opport tunity to make his book entertaining by New York. He makes the need of the business clear, he removes many false impressions regarding it, he explains ducted and the legislation, good and bad it has occasioned. He surveys also con ditions in other States and in foreign countries and makes suggestions as to the manner reforms should be carried out. It is a fully informed and ver complete monograph on a matter that touches closely a large proportion of th population.

In "Economy and System in the Bakery" (Stewart and Kidd Company, Cincinnati) Emil Braun, expert and consulting baker, explains in detail the chemistry and physics of bread and its constituents and of the oven. The baker who studies these will have the satisfaction of knowing scientifically what is the matter with his bread. There are directions also for the economic management of the oven and the prepara- mistic on of bread, but for these matters the author's other books will probably be Brittany directs others as to how to get more helpful.

Mr. Huneker at Large.

on which he has nothing to say, he is who know Brittany. always sure to be lively and sparkling. An interesting, busy and useful life In the articles he has collected under the title "The Pathos of Distance" rows, D. D., newspaper reporter, secretaries Scribner's Sons) he barely tary to William H. Seward, Unitarian touches on the art he cares most about. minister, member of Congress and in which is music; he dwells a bit more on the later years of his life at the head painting, the title essay has reministed of the Prison Association. The story of cences of the drama, but in the main he it is told by his widow, Isabel C. Barenthusiast, who lives and acts up to the reconciliation of a married couple who ers would have in their directions. Jes- painting, the title essay has reminisin Gardening" (Duffield and Company) sticks to books and literature. The book rows, in "A Sunny Life" (Little, Brown gives as good an opportunity as any for "Mrs. Red Pepper," by Grace S. Rich- quotations at the beginning of each readers who are unacquainted with his entertaining views of the world and Charles Asbury Stephens, whom we resudden dives into his memories of Paris call before his Bowdoin days as a boy

The most entertaining of the articles Princeton, and many of the pictures are stration of Wagner's indebtedness for papers expounding his theory of "Salvahis inspiration to Frau Wesendonck. In tion by Science" appear in a seventh the George Moore Mr. Huneker is en- edition in fine typographical dress (The thus astic as usual, but after all isn't Moore rather vieux jeu now, with his straining for impropriety half forgotten. like the Oscar Wilde astheticism, and doesn't the article show that Mr. Huneker feels it? Bergson with his philosophy is fair game and Mr. Huneker has his fun with him. The articles are all

sketches of small schoolboys which are some of the subjects he writes by an English translation. They are preceded by a brief account of Dr. Fin-The lectures to the young delivered lay's life and services, also in both lan-

> Other Books. Much interesting material will be Rodd, which the Macmillan Company preserved. There are unpublished extracts from a diary and letters of Leigh U. Johnson, A. de Bosis and others. Re-

Russia" by A. S. Rappopor: (Maemillans). The author demonstrates that the peasant's lot is net a happy one, neither is that of the woman, the student, the workman, the soldier nor any one. Viewed through the same glasses, seeling only the evils and the things that might be improved and easting aside those that make life possible, a similar "Plants and Their Uses" (Henry Holt picture might be drawn of any combook seller befriend him? Why does distinction.

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"Plants and Their Uses" (Henry Holt munity anywhere, The author's description, however, fits in admirably with "The Human Slaughter-house."

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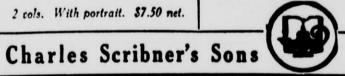
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The first portion of "The Conque

by a negro pioneer (The Woodruff Press, Lincoln, Neb.) is interesting. It Press, Lincoln, Neb.) is interesting. It class the successive steps in the author's career from the farm to the Pullman car and then to the settlement on land thrown open by the Government, where all his neighbors were white. The where all his neighbors were white. The Rollin, L. Charles, (The authors, South Review, Page and Company).

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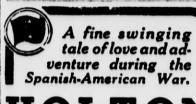
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And Hudson River Valley" (Trolley Press, 1912, J. Scott Keltie, (Macmillans.)
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